

## INFORMATION FOR APPLICANTS

Course of studies:	Postgraduate education TRANSCULTURAL THEATRE STUDIES – HISTORY, THEORY, PRACTICE
Degree:	Master’s degree in TRANSCULTURAL THEATRE STUDIES (M.A.)
Faculty/Department:	Faculty for History, Sciences of Arts and of the Orient / Institute for Theatre Studies

### Subject-specific entry requirements:

Preconditions for admittance to the Master’s program „Transcultural Theatre Studies“ are:

- (1) Language skills in **German** (level C1), **English** (level B2) **and one further foreign language** (level B1) or in **German** (level C1), **English** (B2) **and qualification in Latin (Latinum certificate)**
- (2) Proof of an internship or several internships in the artistic or cultural area lasting at least two months at the beginning of the studies.

The practice should range over one or diverse areas:

- organization,
- public relations,
- artistic and/or practical tasks

at independent or public of fine arts, theatre, dance, performance, or music as well as the scientific or journalistic supervision of such projects. The internship(s) should not date back longer than four years before beginning of the master studies (required internships during the first degree will be accepted).

The internship has to be **certificated** by the institution/agency/employer.

Herewith we confirm, that

Mrs./Mr. ....born on.....

worked for us from.....till.....

in the following areas (tick if appropriate):

- organizational work
- public relations
- artistic and/or practical work
- scientific/journalistic work

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place/date

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stamp/signature